

SEI

QUINTETTI

Per due Violini Alto et due Violoncelli
Concertanti.

Composti Dall. Sig.^{or}

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QUINTETTO I.

All.^o tr

F.

Dol.

The musical score for Violino Primo, Quintetto I, is written in 2/4 time and consists of 12 staves. The key signature has one flat (B-flat). The score includes various musical notations such as triplets, trills, and dynamic markings. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo and mood are indicated as 'All.^o tr'. The first staff has a forte (F.) dynamic marking and a 'Dol.' (dolce) marking. The second staff features triplets and a trill (tr), with a piano (P.) dynamic marking. The third staff includes a trill (tr) and a piano (P.) dynamic marking. The fourth staff has a piano (P.) dynamic marking and a 'pmo' (piano molto) marking. The fifth staff is marked 'Sul ponticello.' (on the bridge). The sixth staff has a 'Dol.' (dolce) marking. The seventh staff includes a trill (tr) and a piano (P.) dynamic marking. The eighth staff has a forte (F.) dynamic marking. The ninth staff has a forte (F.) dynamic marking. The tenth staff has a forte (F.) dynamic marking. The eleventh staff has a piano (P.) dynamic marking. The twelfth staff has a piano (P.) dynamic marking and a 'pmo' (piano molto) marking. The score concludes with a forte (F.) dynamic marking.

Violino Primo.

3

P.

1 Piano, et tenue.

Dol. *Dol.*

R. *F.*

P. *pmo*

Sul ponticello. *3* *3* *3* *3*

F. *F.* *Dol.* *F.* *F.*

F. *P.* *pmo*

Adagio non tanto.

First system: *F.*, *2 Dol.*, *poco F.*

Second system: *P.*, *tr*

Third system: *Dol.*, *tr*

Fourth system: *p^{mo}*, *P.*, *F.*

Fifth system: *F.*, *P.*, *F.*, *P.*, *F.*

Sixth system: *poco F.*, *P.*, *tr*

Seventh system: *tr*, *1*, *tr*

Eighth system: *tr*, *p^{mo}*

All.^o assai.

First system: *p^{mo}*, *tr*

Second system: *F^{mo}*, *tr*, *tr*

Third system: *P.*, *F.*, *P.*

Fourth system: *F.*, *P.*, *p^{mo}*

Violino Primo.

5

Violino Primo musical score, page 5. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as 'Cres.', 'F.', 'P.', 'poco F.', 'R.', 'Dol.', 'Fmo', 'pmo', and 'Cres.'. Trills are marked with 'tr' and first endings with '1'. The music includes a variety of note values, rests, and articulation marks.

QUINTETTO II.



7

This page of musical notation consists of 12 staves of music, likely for a piano. The notation is written in a single system, with each staff containing a line of music. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Larghetto.' and the mood is 'Dolce.'. The music features a variety of musical symbols, including notes, rests, trills, and dynamic markings such as 'Dol.', 'poco F.', 'P.', and 'F.'. The notation is arranged in a clear, organized manner, with each staff containing a line of music. The page is a high-quality reproduction of a musical score, with clear notation and a professional layout.

8 Minuetto All^o

Violino Primo.

F. P. F. P.

F^{mo}

tr

F.

P. F. P. F. P. poco F. tr F.

Trio.

P. pmo

tr

F.P. F.P. F.P. F.P.

poco F. P.

D.C.

All^o a3ai.

P. F. P. F. P.

poco F. P. poco F. F.

Violino Primo.

9



This page of a musical score for Violino Primo contains eleven staves of music. The notation is in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *P.* (piano), *F.* (forte), *Fino*, and *Dol.* (dolce) are placed below the staves. Trills are indicated by the abbreviation *tr* above specific notes. A repeat sign with first and second endings is present on the fifth staff. The score concludes with a double bar line on the final staff.

Violino Primo.

All: Molto.

QUINTETTO III.

This musical score is for the Violino Primo part of Quintetto III, marked 'All: Molto'. It consists of 11 staves of music in 3/4 time. The notation includes various dynamics such as *P.* (piano), *F.* (forte), *F^{mo}* (fortissimo), *p^{mo}* (pianissimo), and *Dol.* (dolce). Trills are indicated by 'tr' above notes. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and fermatas. The key signature has one flat (B-flat). The piece concludes with a double bar line and repeat signs.

Violino Primo.

11



This page of a musical score for Violino Primo contains eleven staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *F.* (forte), *P.* (piano), *FP.* (fortissimo piano), *Dol.* (dolce), *Larghetto.*, *Dolce.*, *P.*, *R.* (ritardando), *poco F.* (poco forte), and *tr.* (trill). The score is written in a single system, with the music continuing across the page.

F. P. F. P. F. P. FP. F. P.

F. Dol.

Larghetto.

Dolce.

P. Dol.

P. R. P. R. Dol.

Dol.

3 tr. Dol.

P. poco F.

P. R. P.

Minuetto.

Violino Primo.



Trio.



Presto.



Violino Primo. 13

Staves 1-10:

- Staff 1: *F.* *P.* *F.* *F. mo*
- Staff 2: *P.*
- Staff 3: *F.*
- Staff 4: *P.* *F.*
- Staff 5: *P.* *F.*
- Staff 6: *P.* *F.* *P.*
- Staff 7: *P.* *F.* *P.*
- Staff 8: *P.* *F.*
- Staff 9: *F.* *P.*
- Staff 10: *F.*

QUINTETTO IV

QUINTETTO IV.

Large
P.
Dol.
Dol.
Cres.
F. *P.* *F.* *P.* *Cres. F.* *P. Con Espress.*
Dol. *pmo tr*
poco F. *poco F.*
F. *P.* *F.* *P.* *R.*
Vivace. *Dol.* *Dol.* *pmo tr* *F.*
F. *P.* *Cres.* *Dol.* *pmo* *pmo*
P.
F. *Dol.*

Violino Primo.

15

This page of a musical score for Violino Primo contains 15 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often grouped in threes or sixes, and includes several trills (tr). Dynamic markings such as *Dol.* (Dolce), *poco F.* (poco Forte), *F.* (Forte), and *Cres.* (Crescendo) are used throughout. Fingerings are indicated by numbers 1 through 6. The score concludes with a double bar line and repeat dots at the end of the final staff.

Minuetto.

Sotto Voce. *poco F.* *tr* *P.*

poco F. *Dol.* *R.*

Dol. *F.* *Dol.* *F.*

Trio. tr *tr* *tr* *tr*

P.

tr *tr* *tr* *tr*

D.C.

Presto.

P. *F.*

P. *Cres.* *F.*

P. *F.* *P.*

F. *P.* *F.*

I *I* *I*

P. *Cres.* *F.*

P.

Dol.

P. *F.* *P.*

F. *Fmo* *P.*

F. *P.*

tr *1* *tr* *1* *tr* *1*

1 *tr* *tr* *P.* *F.*

F. *P.* *Cres.*

F. *P.*

1 *Cres.* *F.*

F. *F.*

P. *F.* *P.*

F. *Fmo*

Violino Primo.
Amoroso. Con Sordina.

QUINTETTO V.

Senza Sordina.
All. è Con Spirito.

Violino Primo.

10

This page of musical notation contains 14 staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. Dynamic markings are placed throughout the score, including *P.* (piano), *F.* (forte), *R.* (ritardando), *Pmo* (pianissimo), *Dol.* (dolce), *Cres.* (crescendo), and *tr* (trill). The key signature starts with three sharps (F#, C#, G#) and changes to two sharps (F#, C#) after the fifth staff. The music is written in a single system, with the staves connected by a brace on the left.

20 Minuetto. Con un poco di Moto. Violino Primo.



Con Sordina.



Trio. 1

Dol.



Rondeau. And. e Sotto Voce.



Violino Primo.

21

3

Dol.

Cres.

Solo.

Arpeggio.

Con Grazia.

F. *P.* *F.* *F.*

Violino Primo.
Luccelliera.
Adagio assai.

QUINTETTO VI.

F. P.

pmo

al 3^a alta.

All. Giusto. Sotto Voce.

Come sta.

Dol. F.

al 8^a

Come sta.

Dol. R.

P.

Dol. poco F. F. Dol.

R. F.

Violino Primo.

23

This page of a musical score for Violino Primo contains 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The music features complex passages with triplets, trills, and rapid sixteenth-note runs. Performance instructions like *Com Stà* and *al 8^a* are present. The page is numbered 23 in the top right corner.

F. Dol. *F. Dol.* *F.*

tr *P.* *F.* *tr*

P. *F.* *P.* *al 8^a* *F.*

P. *p^{mo}* *Dol.*

3 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

Com Stà

Dol.

F.

P.

P. *F.* *Dol.*

1 *tr* *F.*

F. *Dol.*

F. *Dol.* *F.* *tr*

All. I. Pastori e Cacciatori.

First system of the musical score for Violino Primo. It consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is marked *P.* (piano). The second staff contains a repeat sign and is marked *F.* (forte). The third staff includes a measure with a '4' above it and a trill marked 'tr'. The fourth staff has a measure with a '16' above it and is marked *P.*. The fifth staff is marked *Dol.* (dolce) and contains two measures with a '3' above them, indicating triplets.

Tempo di Minuetto.

Second system of the musical score for Violino Primo, titled 'Tempo di Minuetto'. It consists of eight staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature, marked *P.*. The second staff is marked *R.* (ritardando) and *F.*. The third staff is marked *P.* and *F.*. The fourth staff includes a trill marked 'tr' and is marked *Dol.* and *F.*. The fifth staff is marked *P.* and *F.*. The sixth staff includes a trill marked 'tr' and is marked *P.*. The seventh and eighth staves continue the melodic line with various dynamics and articulations.

Violino Primo.

25

[illegible]